THE UNITED STATES COIN CO., Inc.
200 FIFTH AVENUE
NEW YORK

CATALOGUE

COLLECTIONS OF

HARD TIMES TOKENS
CALIFORNIA GOLD COINS
AND
UNITED STATES CENTS

TO BE SOLD AT PUBLIC AUCTION

ON FRIDAY, JANUARY 21st, 1916

Commencing at 2 o'clock

CATALOGUE

OF AN EXCEPTIONAL COLLECTION OF

Hard Times Tokens, the finest we have ever offered; the most complete collection of California Gold Dollars, Halves and Quarters ever sold at Auction

ALSO

A very fine collection of Cents, including a large number of rare die varieties

TO BE SOLD AT PUBLIC AUCTION

On Friday, January 21st, 1916

Commencing at 2 o'clock

IN THE FIFTH AVENUE BUILDING

200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, AUCTIONEER

The Coins will be on Exhibition on the day of the Sale only from 10 a. m. to 1 p. m.

THE UNITED STATES COIN CO., Inc.

WAYTE RAYMOND, President

200 FIFTH AVENUE, NEW YORK

(SUITE 812)

Telephone Gramercy 4023 Cable Address, "USCOIN" New York

The sizes of coins and medals in this catalogue given in millimetres.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to $2.50, 10c to $10.00, when 25c will be the smallest advance accepted.

4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A priced catalogue will be sent after the sale for $1.00 cash with order

ABBREVIATIONS

AE—Copper
AR—Silver
Cs—Counterstamped
l—Left
m.m.—Mint Mark
m.—Millimeters
Obv.—Obverse
℞—Reverse
r—Right

UNITED STATES MINTS

C—Charlotte
CC—Carson City
D—Dahlonega
O—New Orleans
S—San Francisco
Philadelphia, Without Mint Mark

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

California Gold Dollars, Halves and Quarters

The largest and finest collection ever offered

QUARTER DOLLARS.

1 Without date. Round. Head of Liberty to l. Eleven stars. R Value and star in wreath. Uncirculated, rare.

2 Without date. Round. Head of Liberty to l. Twelve stars. R Type of preceding, but different dies. Uncirculated.

3 Without date. Round. Head of Liberty to l. Twelve stars. R Value in wreath. Uncirculated.

4 Without date. Round. Different head to l. Twelve stars. R ¼ DOLL. in wreath, star above. Extremely fine, rare.

5 Without date. Round. Similar obverse. R ¼ DOLLAR in wreath. Uncirculated, rare.

6 1853 Octagonal. Head to l. Nine stars. R Value and date in circle of beads. Uncirculated.

7 1853 Octagonal. Head to l. Four stars. R Type of preceding. Uncirculated.

8 1853 Round. Large head to l. Thirteen stars. R Value and date in wreath. Extremely fine.

9 1853 Round. Head to l. G. G. below. Thirteen stars. R Value and date in wreath. Uncirculated.

10 1853 Round. Head to l. Thirteen stars. R Value and date in wreath. Broken die. Uncirculated.

11 1854 Octagonal. Head to l. Eleven stars, date below. R ¼ DOL. in wreath. Uncirculated, proof surface.

12 1854 Octagonal. Similar obverse. R ¼ DOLLAR in wreath. Uncirculated.

13 1854 Octagonal. Large head to l. Five stars. R Value and date in circle of beads. Uncirculated.

14 1854 Octagonal. Large head to l. Four stars. R Type of preceding. Extremely fine.

15 1855 Octagonal. Head to l. Four stars. R Value and date in circle of beads. Uncirculated.

16 1855 Octagonal. Small head to l. Twelve stars. R Value and date in wreath. Uncirculated, rare.

17 1855 Round. Head to l. Ten stars. R Value and date in wreath. Extremely fine.

18 1855 Round. Head to l. Ten stars. ℞ Value and date in wreath. Uncirculated.

19 1855 Round. Large head to l. Eleven stars. ℞ Value and date in wreath. Rather crude dies. Uncirculated, rare.

20 1856 Octagonal. Large head to l. Eight stars. F. D. on coronet. ℞ Value and date in circle of beads. Uncirculated, rare.

21 1856 Octagonal. Small head to l. Twelve stars. ℞ Value and date in wreath. Uncirculated.

22 1856 Round. Head to l. Twelve stars. ℞ Value and date in in wreath. Uncirculated, rare.

23 1858 Round. Head to l. Ten stars. ℞ Value and date in wreath. The last figure in date is incomplete, but has appearance of being meant for an 8, the 4 in fraction is reversed. Very fine and extremely rare.

24 1859 Octagonal. Large head to l. F. D. on coronet. Eight stars. ℞ Value and date in wreath. Uncirculated, rare.

25 1859 Octagonal. Head to l. Eight stars. ℞ Value and date in wreath. Crude dies. Uncirculated.

26 1859 Round. Head to l. Ten stars. ℞ Value and date in wreath. Proof, scarce.

27 1860 Octagonal. Head to l. G below. Fifteen stars. ℞ Value and date in wreath. Fine, very rare.

28 1860 Round. Head to l. Twelve stars. ℞ Value and date in wreath. Uncircualted.

29 1863 Octagonal. Head to l. G below. Fifteen stars. ℞ Value and date in wreath. ¼ on shield. Uncirculated, scarce.

30 1864 Octagonal. Head to l. G below. Fifteen stars, broken die. ℞ Type of preceding. Crude dies. Uncirculated.

31 1864 Round. Head to l. Fourteen stars. ℞ Value and date in wreath. Uncirculated, rare.

32 1865 Round. Head to l. Ten stars. ℞ Value and date in wreath. Weak die. Uncirculated, rare.

33 1865 Round. Head to l. Seven stars. ℞ Type of preceding. Uncirculated, proof surface, rare.

34 1865 Round. Small head to l. Fourteen stars. ℞ Value and date in wreath. Extremely fine.

35 1866 Round. Head to l. Seven stars. ℞ Value and date in wreath. Uncirculated.

36 1867 Octagonal. Small head to l. G below. Thirteen stars. ℞ Value and date in wreath. ¼ on shield. Uncirculated.

37 1867 Round. Head to l. Seven stars. ℞ Value and date in wreath. Uncirculated.

38 1867 Round. Small head to l. G below. Thirteen stars. ℞ Value and date in wreath. Uncirculated.

39 1868 Octagonal. Large head to l. Nine stars. R Value and date in wreath. Uncirculated.

40 1868 Octagonal. Small head to l. G below. Thirteen stars. R Value and date in wreath. ¼ on shield. Proof, rare.

41 1868 Octagonal. Indian head to l. Thirteen stars, date below. R Value in wreath. Uncirculated.

42 1868 Round. Large head to l. Seven stars. R Value and date in wreath. Uncirculated.

43 1869 Octagonal. Head to l. Nine stars. R Value and date in wreath. Uncirculated.

44 1869 Octagonal. Small head to l. G below. Thirteen stars. R Value and date in wreath. ¼ on shield. Uncirculated.

45 1869 Octagonal. Small head to l. G below. Thirteen stars. R Type of preceding, but differing dies. Uncirculated.

46 1870 Octagonal. Head to l. Nine stars. R Value and date in wreath. Uncirculated.

47 1870 Octagonal. Small head to l. G below. Thirteen stars. R Value and date in wreath. Uncirculated.

48 1870 Octagonal. Small head to l. G and date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

49 1870 Octagonal. Type of preceding, but has period after CAL. Slightly differing dies. Fine, rare.

50 1870 Octagonal. Very small head to l. Thirteen stars, broad borders. R Value and date in wreath. Proof, very rare.

51 1870 Round. Head to l. Seven stars. R Value and date in wreath. Uncirculated.

52 1870 Round. Small head to l. G and date below. R ¼ DOLLAR CAL in wreath. Proof.

53 1871 Round. Small head to l. G below. Thirteen stars. R Value and date in wreath. Uncirculated.

54 1871 Octagonal. Large head to l. Nine stars. R Value and date in wreath. Uncirculated, rare.

55 1871 Octagonal. Small head to l. L and date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated, scarce.

56 1871 Round. Large head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

57 1871 Round. Small head to l. G and date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

58 1871 Round. Small head to l. G and date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

59 1871 Round. Head with long coronet to l. H and date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Proof, rare.

60 1872 Octagonal. Indian head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

61 1872 Round. Indian head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

62 1873 Octagonal. Head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

63 1873 Octagonal. Head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

64 1873 Octagonal. Small head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL in wreath. Uncirculated, scarce.

65 1873 Round. Head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

66 1874 Octagonal. Indian head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL in wreath. Uncirculated.

67 1874 Octagonal. Small head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL in wreath. Uncirculated, rare.

68 1874 Round. Small head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Proof.

69 1874 Round. Indian head to l. Date below. Thirteen stars. R Value in wreath. Uncirculated.

70 1875 Octagonal. Indian head to l. Date below Thirteen stars. R ¼ DOLLAR CAL in wreath. Uncirculated.

71 1875 Round. Indian head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL in wreath. Proof, scarce.

72 1876 Octagonal. Head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated, very rare.

73 1876 Octagonal. Small Indian head to l. Date below. Thirteen stars. R ¼ CAL. GOLD and star in wreath. Uncirculated, rare.

74 1876 Octagonal. Large Indian head to l. Date below. Thirteen stars. R Value in wreath. Uncirculated.

75 1876 Round. Small head to l. Date below. Thirteen stars. R ¼ CAL. GOLD and star in wreath. Proof, rare.

76 1876 Round. Small Indian head to l. Date below. Thirteen stars. R ¼ DOLLAR CAL. in wreath. Uncirculated.

77 1880 Octagonal. Indian head to l. Date below. Thirteen stars. R Value in wreath. Uncirculated.

78 1881 Octagonal. Indian head to l. Date below. Thirteen stars. R Value in wreath. Uncirculated. Tiny puncture.

79 1881 Round. Indian head to l. Date below. Thirteen stars. R Value in wreath. Uncirculated.

80 1883 Octagonal. Charm. Miner with pick. Date below. R Q. CAL. GOLD CHARM in wreath. Uncirculated.

81 1883 Charm. Similar type, differing dies. Uncirculated.

HALF DOLLARS.

82 Without date. Round. Head to l. Twelve stars. R ½ DOL. and star in wreath. Very fine and excessively rare.

83 1852 Octagonal. Indian head to l. Date below. Thirteen stars. R Value in wreath. Proof.

84 1852 Round. Large head to l. Thirteen small stars. R ½ DOL. CALIFORNIA GOLD. Date in wreath. Proof, rare.

85 1852 Round. Smaller head to l. D. N. below. Thirteen larger stars. R Type of preceding. Uncirculated, scarce.

86 1852 Round. Small head to l. Thirteen stars. R Type of preceding. Uncirculated.

87 1853 Octagonal. Head to l. F. D. and date below. R CALIFORNIA GOLD. Value in circle of beads. Uncirculated.

88 1853 Octagonal. Head to l. with F. D. behind. Thirteen stars. R CALIFORNIA GOLD. 50. CENTS. Eagle on arrows with rays in background. Uncirculated, very rare.

89 1853 Octagonal. Head to l. F. D. below. Thirteen stars. R CALIFORNIA GOLD. FIFTY 1853. CENTS. Eagle on shield with ribbon in beak. Uncirculated. Excessively rare.

90 1853 Round. Arms of California in inner circle, date below. Thirteen stars. R CALIFORNIA GOLD. HALF DOLLAR. Eagle with shield and ribbon. Uncirculated, very rare.

91 1853 Round. Large head to l. D. below. Eleven stars. R CALIFORNIA GOLD HALF D. Date in wreath. Uncirculated

92 1853 Round. Large head to l. Twelve stars. R Type of preceding, but legend differently arranged. Uncirculated.

93 1853 Round. Head to l. G. G. below. Thirteen stars. R CALIFORNIA GOLD. 1853. Value in wreath. Uncirculated, very rare.

94 1853 Round. Head to l. D. N. below. Thirteen stars. R CALIFORNIA GOLD HALF D. Date in wreath. Very fine, rare.

95 1853 Round. Small head to l. D. N. below. Thirteen stars. R CALIFORNIA GOLD HALF DOL. Date in wreath, broken reverse die. Very fine, rare.

96 1853 Round. Head to l. Thirteen stars. R CALIFORNIA GOLD HALF DOL. Date in wreath, star below. Proof.

97 1854 Octagonal. Head to l. Date below. Nine stars. R CALIFORNIA GOLD. Value in circle of beads. Proof.

98 1854 Octagonal. Head to l. Date below. Ten stars. R Similar to preceding, with F. D. below circle. Proof.

99 1854 Octagonal. Small head to l. Thirteen stars. R HALF DOL. CALIFORNIA GOLD N. Date in wreath. Extremely fine.

100 1854 Round. Small head to l. Fourteen stars. R CALIFORNIA GOLD HALF DOL. Date in wreath. Uncirculated, rare.

101 1854 Round. Head to l. Date below. Eleven stars. R CALIFORNIA GOLD HALF DOL. Wreath with blank centre, star below. Uncirculated, very rare.

102 1854 Round. Large head to l. G below. Eleven stars. R CALIFORNIA GOLD HALF D. Star and date in wreath. Uncirculated, rare.

103 1855 Octagonal. Large head to l. Thirteen stars. R HALF DOL. CALIFORNIA GOLD N. Date in wreath. Uncirculated.

104 1856 Octagonal. Large head to l. Thirteen stars. R Similar to preceding, but N under bow of wreath. Uncirculated.

105 1856 Round. Large head to l. Twelve stars. R Type of preceding. Proof.

106 1857 Octagonal. Indian head to l. R Date in wreath. Of recent manufacture.

107 1859 Octagonal. Head to l. Eleven stars. R Value and date in wreath. Uncirculated.

108 1859 Round. Head to l. Nine stars. R Value and date in wreath. Proof.

109 1859 Round. Head to l. Twelve stars. R Type of preceding. Uncirculated.

110 1860 Round. Large head to l. Twelve stars. R HALF DOL. CALIFORNIA GOLD. Date in wreath, star below Proof.

111 1863 Round. Small head to l. Thirteen stars. R CALIFORNIA GOLD. Value and date in wreath. Uncirculated, rare.

112 1864 Octagonal. Head to l. G. Below. Thirteen stars. R HALF DOLLAR 1864 in wreath. Proof, rare.

113 1864 Round. Head to l. Thirteen stars. R Value and date in wreath as on preceding. Uncirculated.

114 1866 Round. Head to l. Ten stars. R Value and date in wreath. Uncirculated, scarce.

115 1867 Octagonal. Head to l. Eleven stars. R Value and date in wreath. Uncirculated.

116 1867 Round. Head to l. Ten stars. R Type of preceding. Uncirculated.

117 1868 Octagonal. Head to l. Eleven stars. R Type of preceding. Uncirculated.

118 1868 Round. Head to l. Ten stars. R Type of preceding. Very fine.

119 1869 Octagonal. Head to l. G below. Thirteen stars. R CAL. GOLD HALF DOL. 1869 in wreath. Very fine, scarce.

120 1869 Round. Head to l. G below. Thirteen stars. R HALF DOLLAR 1869 in wreath. Extremely fine, scarce.

121 1870 Octagonal. Head to l. G and date below. Thirteen stars. R HALF DOLLAR CAL. in wreath. Uncirculated.

122 1870 Octagonal. Head to l. Thirteen stars. R Value and date in wreath. Fine, very rare.

123 1870 Round. Head to l. Ten stars. R Value and date in wreath. Uncirculated.

124 1870 Round. Head to l. G and date below. Thirteen stars. R HALF DOLLAR CAL. in wreath. Proof.

125 1870 Round. Head to l. Thirteen stars. R Value and date in wreath. Very fine, rare.

126 1871 Octagonal. Head to l. Eight stars. R Value and date in wreath. Uncirculated.

127 1871 Octagonal. Head to l. L and date below. Thirteen stars. R HALF DOLLAR CAL in wreath. Uncirculated.

128 1871 Octagonal. Head to l. G and date below. Thirteen stars. R Type of preceding. Uncirculated.

129 1871 Round. Head to l. Ten stars. R Value and date in wreath. Uncirculated.

130 1871 Round. Head to l. H and date below. R HALF DOLLAR CAL in wreath. Extremely fine and excessively rare.

131 1872 Octagonal. Head to l. Date below. Thirteen stars. R HALF DOLLAR CAL. in wreath. Uncirculated.

132 1872 Octagonal. Indian head to l. Date below. Thirteen stars. R ½ CAL. in wreath. Uncirculated.

133 1872 Octagonal. Same type, but a much finer die. Proof, rare.

134 1872 Octagonal. Head to l. Date below. Thirteen stars. R CALIFORNIA CHARM ½ GOLD. Proof, very rare.

135 1872 Round. Head to l. Date below. Thirteen small stars. R HALF DOLLAR CAL in wreath. Uncirculated, very rare.

136 1872 Round. Indian head to l. Date below. Thirteen stars. R ½ DOLLAR CAL. in wreath. Uncirculated, rare.

137 1873 Octagonal. Head to l. Date below. Thirteen stars. R HALF DOLLAR CAL. in wreath. Uncirculated.

138 1873 Octagonal. Indian head to l. Date below. Thirteen stars. R ½ DOLLAR CAL. in wreath. Uncirculated.

139 1874 Octagonal. Indian head to l. Date below. Thirteen stars. R ½ DOLLAR CAL. in wreath. Uncirculated.

140 1874 Round. Indian head to l. Date below. Thirteen stars. R ½ DOLLAR CAL. in wreath. Uncirculated.

141 1875 Octagonal. Indian head to l. Date below. Thirteen stars. R Type of preceding. Proof.

142 1875 Round. Indian head to l. Date below. Thirteen stars. R Similar to preceding. Fine and rare.

143 1875 Round. Indian head to l. Date below. Thirteen large stars. R Type of preceding. Uncirculated.

144 1876 Octagonal. Small head to l. Date below. Thirteen stars. R ½ DOLLAR CAL in wreath. Proof, rare.

145 1876 Octagonal. Indian head to l. Date below. Thirteen stars. R Type of preceding. Uncirculated.

146 1876 Round. Indian head to l. Date below. Thirteen stars. R Similar to preceding. Uncirculated, rare.

147 1876 Round. Indian head to l. Date below. Thirteen large stars. R Type of preceding. Uncirculated.

148 1880 Round. Indian head to l. Date below. Thirteen stars. R Value in wreath. Proof.

149 1881 Round. Type of preceding. Proof.

150 1883 Round. Miner with pick. Charm. Uncirculated.

DOLLARS.

151 Without date. Octagonal. Head to l. Thirteen stars. R CALIFORNIA GOLD. ONE DOL. Eagle on olive branch with shield and ribbon. Uncirculated.

152 1853 Head to l. Eight stars. R CALIFORNIA GOLD DERI. Value and date in circle of beads. Very fine. Octagonal.

153 1853 Octagonal. Head to l. Thirteen stars. R Similar to preceding, but N below circle. Uncirculated, handsome proof surface, rare.

154 1853 Octagonal. Head to l. Thirteen stars. R Type of preceding. Cruder dies. Very fine.

155 1853 Octagonal. Small head to l. Ten stars. R Similar to preceding, but smaller circle with F. D. below. Uncirculated.

156 1854 Octagonal. Head to l. Thirteen stars. R CALIFORNIA GOLD 1854 ONE DOL. Eagle on olive branch with shield and ribbon. Uncirculated, very rare.

157 1854 Octagonal. Type of preceding. R Similar to preceding, but eagle is smaller and the ribbon is missing. Uncirculated, extremely rare.

158 1854 Octagonal. Head to l. Thirteen stars. R CALIFORNIA GOLD. Value and date in wreath. Extremely fine.

159 1854 Octagonal. Head to l. Ten stars. R CALIFORNIA GOLD. Value and date in circle of beads. F. D. below. Proof, rare.

160 1855 Octagonal. Head to l. Thirteen stars. R CALIFORNIA GOLD. N. R. Value and date in wreath. Uncirculated, rare.

161 1860 Octagonal. Small head to l. Thirteen stars. R CALIFORNIA GOLD. Value and date in wreath. Uncirculated.

162 1868 Octagonal. Head to l. G below. Thirteen stars. R CALIFORNIA, within wreath GOLD. 1 DOLLAR 1868. Proof, very rare.

163 1870 Octagonal. Head to l. G below. Thirteen stars. R CALIFORNIA GOLD. Value and date in wreath. Proof, very rare.

164 1874 Octagonal. Indian head to l. Date below. Thirteen stars. R CALIFORNIA GOLD. Value and star in wreath. Proof.

165 1875 Octagonal. Indian head to l. Date below. Thirteen stars. ℞ 1 DOLLAR CAL. in wreath. Proof, rare.

166 1876 Octagonal. Indian head to l. Date below. Thirteen stars. ℞ CALIFORNIA GOLD. Value and star in wreath. Uncirculated.

The Collection of Hard Times Tokens, Formed by a New Englaud Gentleman

By far the best we have sold

167 Low 1 ANDREW JACKSON. Head to r. ℞ THE BANK MUST PERISH. Within wreath, THE UNION MUST AND SHALL BE PRESERVED. Copper, showing considerable of the original silvering. Extremely fine, sharp impression without the usual weakness on reverse, very rare.

168 Low 3 Civilian bust of Jackson to r. ℞ WE COMMEMORATE THE GLORIOUS VICTORIES, etc. Brass. Very fine, even impression, rare.

169 Low 4 Togated bust of Jackson to r. ℞ Same as preceding, except that the date is 1829. Brass. Uncircualted, sharp impression, very rare.

170 Low 4 Struck on a planchet silvered before striking. Sharp impression in perfect uncirculated condition, excessively rare.

171 Low 5 Military bust of Jackson facing. ℞ Eagle in wreath. Brass. Extremely fine, sharp impression, unusual condition for this piece. Very rare.

172 Low 5 Same obverse, but the reverse shows marked differences, the eagle is differently formed, the shield on breast being smaller; the arrow heads in claw are shorter, and there are no berries on laurel branch in other claw; there are also marked differences in the wreath. Brass. Fine and extremely rare.

173 Low 6 FOR THE CONSTITUTION HURRA! Ship sailing to l. ℞ FLOURISH COMMERCE, FLOURISH INDUSTRY etc. Brass. About uncirculated, sharp and perfectly centred, one of the best specimens we have seen of this rare piece. Very rare.

174 Low 7 THE GLORIOUS WHIG VICTORY OF 1834. Liberty cap in glory of rays. ℞ FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Ship sailing to r. Copper. Uncirculated, light brown proof surface. Extremely rare.

175 Low 8 Boar running to l. ℞ Small bust of Jackson. Uncirculated, bright red.

176 Low 8a Same as preceding struck in brass, die broken on obverse border, thick planchet. Uncirculated, sharp impression, rare. This piece should not be confused with Low 9, which is struck on a thin planchet.

177 Low 9 Same as preceding, struck on a thin planchet, silvered before striking. Uncirculated, with full original silvering, extremely rare.

178 Low 10 Similar to preceding, but bust of Jackson has broad shoulders. Uncirculated, chocolate color, rare.

179 Low 11 A combination of the obverse of 8 with the reverse of 10. Struck in brass on a thin planchet. Very fine with traces of silvering, extremely rare.

180 Low 12 Jackson with sword and purse. ℞ Balking donkey. Uncirculated, sharp impression, light olive.

181 Low 13 Bust of William H. Seward to l. ℞ A FAITHFUL FRIEND T OOUR COUNTRY. Eagle with arrows and olive branch. Brass. Extremely fine, very rare.

182 Low 14 Same obverse as preceding. ℞ THE G ORY AND PRIDE OF OUR NATION. Eagle. Brass. Very good, rare.

183 Low 15 Similar obverse, but legend is differently arranged. ℞ Same as 13. Brass. Uncirculated, sharp, beautiful impression, very rare.

184 Low 16 Bust of Gulian C. Verplanck to l. ℞ Very similar to 13. Brass. Uncirculated, brilliant proof surface, sharp and perfectly centred, the finest impression we have seen of this piece, rare.

185 Low 17 Tortoise to l. with safe. ℞ Jackass running to l., short ground below. Fine and very rare.

186 Low 18, 19, 20 Similar types. Uncirculated, all beautiful impressions with original red. 3 pcs.

187 Low 21 Female head to l. ℞ MILLIONS FOR DEFENCE, etc. Fine, brown color, scarce.

188 Low 22 Similar head. ℞ Same as preceding. Fine, brown, scarce.

189 Low 23 Head to l. with coronet inscribed UNITED. ℞ Type of preceding, but differing dies. Uncirculated, chocolate color. From our sale of November 9th last. The finest specimen we have seen of this variety.

190 Low 28 Head of fine style, scroll above. ℞ Type of preceding. Uncirculated, light olive, scarce.

191 Low 29 Ugly head to l. ℞ Type of preceding. Extremely fine, few marks of circulation, very rare in this condition.

192 Low 30 Similar type of better execution. R Type of preceding, but the die work is crude. About uncirculated, light brown, very rare.

193 Low 31 Type of preceding, but differing dies. Extremely fine, faintest marks of circulation, olive color, scarce.

194 Low 32 Slightly different from the preceding. About uncirculated, olive color, scarce.

195 Low 33 Similar dies. Uncirculated, light olive and red.

196 Low 34 Similar dies. Uncirculated, light olive with traces of red, scarce.

197 Low 35 Similar dies. Very fine, olive.

198 Low 36 Similar dies. About uncirculated, light olive, scarce.

199 Low 37 Obverse of 34. R BENTONIAN CURRENCY. Uncirculated, red, rare.

200 Low 38 Similar to preceding. Uncirculated, part red, scarce.

201 Low 39 Obverse of 34. R MILLIONS FOR DEFENCE, etc., circle of stars. About uncirculated, light brown.

202 Low 40 Obverse of 34. R SPECIE PAYMENT SUSPENDED. Uncirculated, light olive, with traces of red, rare.

203 Low 44 Wrecked ship to l. R Jackson in safe. Uncirculated, light olive and red, proof surface.

204 Low 45 Phoenix. R MILLIONS FOR DEFENCE. Uncirculated, light olive and red.

205 Low 46 Similar to preceding. Uncirculated, chocolate color.

206 Low 47 Same obverse. R SPECIE PAYMENT SUSPENDED. Uncirculated, olive and red.

207 Low 48 Similar to preceding. Uncirculated, olive.

208 Low 49 HALF CENT WORTH OF PURE COPPER. Uncirculated, sharp impression, with brilliant light olive and red, proof surface, rare.

209 Low 51 Jackson in safe. R Jackass to l. Uncirculated, brilliant light reddish olive proof surface. A gem.

210 Low 52 Same as preceding struck in brass. Extremely fine, rare.

211 Low 53 Similar type, jackass with large body. Uncirculated, handsome light olive.

212 Low 54 Slave token, broad planchet. Uncirculated, light olive proof surface.

213 Low 55 Loco Foco head. Uncirculated, light olive and red, very small cut on edge, rare.

214 Low 56 Bust of Van Buren to l. R Safe. Very fine, scarce.

215 Low 57 MARTIN VAN *BUREN* THE PEOPLE'S CHOICE. Bust three-quarter facing to l. R SUB-TREASURY & DEMOCRACY. Dog with safe. Brass, holed as issued. Very fine and extremely rare.

216 Low 58 Ship sailing to r. R Same as 39. Uncirculated, bright red turning to olive.

217 Low 59 Same obverse. R Same as 31. Uncirculated, brilliant reddish olive proof surface.

218 Low 60 Obverse of 58. R Wrecked ship. Uncirculated, bright red.

219 Low 61 Obverse of 58. R The ship is curved; the falling main topmast points at the top of the promontory; a flash of lightning between them; E in CURRENCY on line with top of stern. Extremely fine, light olive, excessively rare.

220 Low 62 Type of 58. R Similar to preceding, but with word CURRENT. Uncirculated, light brown.

221 Low 63 Type of 58. R Same as obverse of 44, broken obverse die. About uncirculated, light olive, rare condition.

222 Low 64 Perfect dies. Type of preceding. Uncirculated, light brown.

223 Low 65 Type of 58. R Same as obverse of 30. Very fine, rare.

224 Low 66 Steer standing to r. R Ship sailing to r. Extremely fine, only faintest marks of circulation, exceptionally well centred, light olive color, very rare.

225 Low 67 Type of 34 with branches of roses added. R Same as 40. Uncirculated, handsome light olive and red.

226 Low 68 Obverse of 67 with reverse of 37. Extremely fine, olive.

227 Low 69 Obverse of 67 with reverse of 33. About uncirculated, brown.

228 Low 72 CHEAPSIDE on label. NO. 1 above a long low building; below, 1833 NEW BEDFORD. R FRANCIS L. BRIGHAM, DEALER IN DRY GOODS, BY WHOLESALE AND RETAIL. Border of double circle; the outer one of pellets and the inner of very small beads. Obverse die broken, as is always the case on this token. Uncirculated, brilliant red turning to light olive, proof surface. The finest known specimen of this excessively rare token.

229 Low 73 Same type as preceding without the inner circle. About uncirculated, light olive, rare.

230 Low 74 EPHRAIM A. HATHAWAY, PROVIDENCE. A fire grate. Uncirculated, bright red turning to light olive, rare in this condition.

231 Low 75 ROBINSON'S JONES & CO. Copy of American Institute Medal. Uncirculated, light olive, rare.

232 Low 76 Type of preceding, slightly different dies. Uncirculated, bright red turning to olive.

233 Low 77 Bucklin's Bookkeeping and Interest Tables. Long inscriptions on obverse and reverse. Extremely fine, light brown. This token shows nearly every letter in the legends, and is the finest we have seen, extremely rare.

234 Low 78 W. A. Handy, Providence. Uncirculated, light olive, scarce condition.

235 Low 79 W. P. Haskins, Troy. Lafayette standing. Extremely fine, light olive, scarce.

236 Low 80 W. P. Haskins, Planing Machine. Uncirculated, light olive and red, rare condition.

237 Low 81 Howell Works Garden. Bunch of grapes. Extremely fine, but two light scratches across obverse, rare.

238 Low 83 H. M. & E. I. Richards, Attleboro. Lafayette standing. Uncirculated, brilliant red turning to olive, scarce.

239 Low 84 Planing machine. S. B. Schenck, Attleboro. Uncirculated, light olive, scarce.

240 Low 86 S. L. Wilkins, Lowell. Lafayette standing. Extremely fine, light olive.

241 Low 87 O. & P. Boutwell, Troy. Sheaf of wheat. Good and excessively rare. We believe that this is the first time this token has been offered at auction.

242 Low 89 Bucklin's Interest Tables. Rude head to l. Coronet inscribed TROY. R Turned sideways. Good for this crude piece, extremely rare.

243 Low 92 Bucklin's. Extremely fine and sharp, olive color. A very unusual impression, rare.

244 Low 93 Similar to preceding. Name of die sinker (TRUE) written out. Fine, very rare.

245 Low 94 Clark & Anthony, Providence. Lafayette standing. Uncirculated, light reddish olive

246 Low 95 Merchants Exchange. Uncirculated, light brown and red.

247 Low 97 Merchants Exchange. Uncirculated, light brown and red.

248 Low 98 Merchants Exchange. New building. Uncirculated, splendid impression, olive and red, scarce.

249 Low 99 Walsh, Lansingburgh. Plough. Uncirculated, olive.

250 Low 100 Walsh. Lafayette standing. Uncirculated, light olive and red, very rare condition.

251 Low 101 Walsh. "LANSINBURG." Lafayette. Uncirculated, light brown, very rare condition.

252 Low 103 R. & W. Robinson. Copy of American Institute Medal. Uncirculated, light brown and red, scarce.

253 Low 104 Similar to preceding. Uncirculated, light olive and red proof surface.

254 Low 105 Type of preceding. Hyphen between NEW and YORK. Uncirculated, bright red turning to light olive. Struck on a very broad and ill shaped planchet. Extremely rare.

255 Low 107 Henry Anderson, New York. Uncirculated, light olive and red.

256 Low 108 R. L. Baker, Charleston, S. C. Soda check struck in Feuchtwanger metal, same size as Feuchtwanger Cent. Very good, but has a few dents. Excessively rare.

257 Low 109 Benedict & Burnham, Waterbury. Uncirculated, brown color.

258 Low 110 Centre Market. Obverse of 34. Uncirculated, light olive.

259 Low 111 Centre Market. Obverse of 32. Uncirculated, light olive.

260 Low 112 H. Crossman. Obverse of 29. Extremely fine, light brown.

261 Low 113 H. Crossman. Eagle. Uncirculated, light brown and red.

262 Low 114 J. H. Dayton. Obverse of 28. Fine, olive, rare.

263 Low 115 P. B. & S. Deveaux, New York. Uncirculated, light olive.

264 Low 116 Maverick Coach Token. Very fine, rare.

265 Low 117 Feuchtwanger Three Cents. Arms of The State of New York. Uncirculated, scarce.

266 Low 118 Feuchtwanger Three Cents. Large eagle on rock. ℞ FEUCHTWANGER'S COMPOSITION within wreath THREE CENTS. Extremely fine, sharp impression, only faintest marks of circulation, excessively rare.

267 Low 119 Similar type to the preceding, but the date is larger and the eagle and rock smaller, although the eagle's wings are spread to nearly fill the planchet. ℞ FEUCHTWANGER'S COMPOSITION. Within wreath, 3 THREE CENTS. Extremely fine. A splendid, sharp impression, excessively rare, and we believe the first offered in a good many years.

268 Low 120 Feuchtwanger Cent. Eagle to r. Uncirculated.

269 Low 122 George A. Jarvis. Obverse of 32. Uncirculated, red, rare.

270 Low 123 George A. Jarvis. Obverse of 30. Uncirculated, light brown, scarce.

271 Low 124 March & Simes. Uncirculated, light brown.

272 Low 125 S. Maycock & Co. Obverse of 29. Uncirculated, light brown with traces of red, rare.

273 Low 126 S. Maycock & Co. Obverse of 113. Uncirculated, olive, scarce.

274 Low 127 Phalon, New York. Uncirculated, light olive, scarce.

275 Low 128 Obverse of Feuchtwanger Cent. ℞ R. E. RUSSELL, I. O. U. 12½ C. Fine, but a light crack in planchet. Extremely rare.

276 Low 129 Roxbury Coaches. Very fine, rare.

277 Low 130 J. M. L. & W. H. Scovill, Waterbury, Conn. Shows peculiar die break on reverse. Extremely fine, brown.

278 Low 131 A. C. Smith & Haselton & Palmer. Uncirculated, handsome light brown color. Extremely rare in this condition. The finest we have seen.

279 Low 132 E. F. Sise & Co., Portsmouth, N. H. Uncirculated, brilliant bright red, very rare condition.

280 Low 133 Smith's Clock Establishment. Extremely fine, light olive and red, very rare.

281 Low 134 Smith's. Differing dies. Uncirculated, light olive with traces of red, very rare.

282 Low 135 Smith's. Differing dies. Uncirculated, handsome light olive color.

283 Low 136 Smith's. Differing dies. Uncirculated, light reddish olive.

284 Low 138 Smith's. Differing dies. Uncirculated, sharp impression, with considerable original red, very rare.

285 Low 140 Ezra B. Sweet. Thin planchet. Very fine, olive.

286 Low 141. Ezra B. Sweet. About uncirculated, light olive.

287 Low 142 Bergen Iron Works. Uncirculated, scarce.

288 Low 143 Bergen Iron Works. Differing dies, slight crack through eagle. Extremely fine, rare.

289 Low 145 Bucklin's Bookkeeping. Rude head to l. Fine, olive color.

290 Low 148 T. E. Duseaman. Bouquet Sou. Extremely fine, olive.

291 Low 149 Arms of the City of Philadelphia. R Within wreath: F. S. 50 CENTS. Struck in Feuchtwanger metal. Very good and excessively rare, only a very few specimens known.

292 Low 150 Obverse of 66 with ship sailing. R Card of J. Gibbs, Belleville, N. J. Uncirculated, hanrsome light olive color, excessively rare. The first specimen we have ever offered.

293 Low 151 W. Gibbs. Bouquet. R Steer as on 66. A few light nicks on reverse, otherwise about uncirculated, handsome olive color, extremely rare.

294 Low 153 Abraham Riker. Extremely fine, dark olive.

295 Low 154 Abraham Riker. Differing reverse. Extremely fine, light brown, very rare.

296 Low 155 T. D. Seaman. Bouquet. R Steer. Very fine, light reddish olive color, extremely rare.

297 Low 156 Rude head to r. with coronet inscribed TROY. R Screw bolt. Four stars behind head not quite struck up, otherwise quite a sharp impression. Uncirculated, handsome olive color, excessively rare and the finest we have seen of this token.

298 Low 162 Bust of Van Buren to r. ℞ Eagle. Copper. Fine and extremely rare.

299 Low 163 Howell Works Garden. A rose. Fine, well struck up for this piece, rare.

300 Low 164 H. M. & E. I. Richards. Obverse of 83 with reverse of 80. Uncirculated, light reddish olive, very rare in this condition.

301 Low 171 Same as 51, struck on a planchet gilded before striking. Uncirculated with full gilt, rare.

302 Low 172 Bust of Van Buren. Same dies as 56, struck in brass. Extremely fine, scarce.

303 Low 175 Gustin & Blake, Chelsea, Vt. A tea pot. Very crudely struck, but shows no wear. This particular specimen came direct from the Gustin family, extremely rare.

304 Low 176 Gustin & Blake. From retouched dies. Few signs of wear, and shows nearly all the inscription, an exceptional specimen, light olive color, extremely rare.

305 Low 181 C. W. Bender. Eagle in centre of star. Feuchtwanger metal, extremely fine, very rare.

306 Low 180 Bergen Iron Works. Same as 142, but struck in copper. Extremely fine, rare.

307 Low 183 Bust of Van Buren. Same dies as 162, but struck in brass. Extremely fine and very rare.

A Splendid Collection of Cents

Includes a large number of Important Die Varieties

REFERENCES ARE TO

ANDREWS—A., DOUGHTY—D., and MCGIRK—M.

308 1793 Wreath type. Edge, vine and bars. Crosby 7-F. Hair worn flat, but balance of coin very good. Light brown color, free from nicks, rare.

309 1793 Wreath type. Crosby 9-G. Very fine. Well centred impression, olive color, rare.

310 1793 Liberty cap. Crosby 12-L. Very good for this type. An acceptable specimen, olive color, very rare.

311 1794 Hays 17. Extremely fine, light olive color, edge much dented, but a handsome piece.

312 1794 Hays 24. Very fine, handsome light olive color.

313 1794 Hays 25. Good. A very acceptable specimen of this extremely rare variety, olive color.

314 1794 Hays 26. Very heavy die break on reverse. Very fine, brown color.
315 1794 Hays 33. Very good, but tooled in field, dark olive.
316 1794 Hays 39. Extremely fine, handsome dark olive color.
317 1794 Hays 41. Good, considerable surface erosion, particularly on reverse. Extremely rare.
318 1794 Hays 48. Badly broken obverse die. Very fine and sharp, some surface erosion, olive color, rare.
319 1794 Hays 51. Very fine, medium brown color.
320 1794 Hays 52. Very good, light olive.
321 1794 Hays 56. Very good, olive.
322 1795 Thick planchet, lettered edge, no figures in date touch bust; die break resembling a hyphen between R and T in LIBERTY. The reverse corresponds to D. 68. Very good, although there is considerable wear on head, brown color. Extremely rare.
323 1795 Plain edge. Broad milling and wide date. D. 66. Extremely fine, but struck on a rough planchet, brown color. Very rare.
324 1795 Thick planchet, lettered edge, 5 merged in bust. D. 67. Good.
325 1795 Thin planchet. ONE CENT properly placed. D. 69. Good.
326 1795 Medium planchet. Close date. D. 70. Extremely fine, light brown. From the Lyman collection.
327 1796 Liberty cap. Gilbert D. About good.
328 1796 Liberty cap. Gilbert N. The last discovered variety. Only fair, but very rare.
329 1796 Fillet head. Gilbert 32. Obverse of 6 with reverse of 5; break under E in UNITED. Fine, light olive, very rare.
330 1797 Wide date. The 9 has the appearance of being struck over another figure, and there is a slight break under the chin; the right branch of the wreath on reverse terminates in a single leaf. Similar to D. 93, but there is no attempt at milling on the edge. Extremely fine, only faint marks of circulation, handsome light olive color.
331 1797 Close date near bust. D. 103. The word OF in reverse legend is fully discernible. Very fine, light olive color. Extremely rare.
332 1797 Broad milling. D. 105. Fine, although the head is weak, olive color.
333 1797 Die break near border behind head D. 99. Very fine, olive color.
334 1797 Date very near bust, die broken in curved line across point of bust. D. 109, M. 17-B. Fine, dark olive, extremely rare.

335 1797 Heavy die break from border before bust through field and head; a lighter die break above. Not in Doughty, M. 17. Very good, light olive, extremely rare.

336 1798 Wide date, reverse of 1796. D. 110. Fine, but slight surface erosion, olive color, rare.

337 1798 Over 97 D. 113. About fine, light olive, rare.

338 1798 Large 8 in date. D. 117. A few corrosion pits, otherwise fine, brown color, rare.

339 1798 Same die as preceding, but heavy die break over RTY in LIBERTY. M. 3-A 2. Very good and very rare.

340 1798 Die broken from border through eye of Liberty and through 8 in date, also reverse breaks. D. 118. Very good, rare.

341 1798 Reverse die broken over ATE in STATES. D. 130. Fine, dark olive.

341a 1798 Die broken over RTY. D 132, M-20 A. Very good. Rare.

342 1799 Perfect date. Very good, strong impression, dark olive color, extremely rare.

343 1800 Over 179 Fine, even impression, dark olive color.

344 1800 Light die breaks through date and work LIBERTY. D. 146. Extremely fine, with slight surface erosion, light olive color, rare.

345 1800 Struck from the retooled die, break extends from border to curls. A very peculiar impression. Fine for this variety, light brown. D. 150. Rare.

346 1801 The variety with three errors on reverse. Good, the reverse very good. D. 156. Above the average for this piece.

347 1801 1/000. D. 158. Very good, light brown.

348 1801 Same dies with break over RT in LIBERTY. M. 1-H. Only fair, but extremely rare.

349 1801 Die broken in wavy lines before head. D. 161. Fine, olive color. A very scarce die.

350 1801 Perfect dies. D. 163, M. 3-E. About fine, olive.

351 1802 1/000. D. 164, M. 1-A. Extremely fine, sharp impression, olive color, rare.

352 1802 Die broken over ATE in STATES. D. 168. Extremely fine, dark olive.

353 1802 Same die as preceding without the break. Very fine, light olive.

354 1802 Date far to l. D. 169. Very good, light olive.

355 1802 Light die crack through top of reverse. D. 171. Very fine, light brown.

356 1802 Peculiar die break before face from border to forelock. D. 177, M. 18-B. Fine, light brown, rare.

357 1803 Stemless wreath. Die broken over TY in LIBERTY. Fine, some surface erosion, extremely rare.

358 1803 Die broken through small fraction. D. 182. Very fine, light brown.

359 1803 Heavy die break below date and light die crack across point of bust, also through top of reverse. D. 185, M. 14-C. Very fine, light olive, extremely rare, and the best we have seen of this variety.

360 1803 Large fraction, short bar. D. 192, M. 15-D. Very fine, light olive, extremely rare.

361 1803 Large fraction. D. 195, M. 18-A. Extremely fine, handsome olive color.

362 1803 Large 3 D. 197. Fair, extremely rare.

363 1804 Perfect dies. D. 198, M. 1-A. Fine, light olive, very rare.

364 1804 Obverse and reverse dies broken. Very good, dark olive, Very rare.

365 1804 Restrike. Uncirculated, bright red.

366 1805 Perfect 1 in date, light die break through hair. Extremely fine and sharp. A very rare cent.

367 1806 Very fine, light olive color. Rare condition for this date.

368 1807 over 6 Very fine, dark olive.

369 1807 Large fraction. Very fine but light surface erosion, brown color.

370 1808 Thirteen stars. The obverse not perfectly centred but every star is sharp. Very unusual occurrence for this date. Extremely fine, light olive color. Very rare.

371 1809 Very good and a strong impression, brown color.

372 1810 over 9 Fine, olive color.

373 1811 Perfect date. Very fine. A few light corrosion pits on reverse and scratch under ONE. Light olive color. Rare.

374 1812 Small 8, die broken through stars and date. D 220. M 4-A. Very fine, light brown.

375 1812 Small date. Highest leaf in date terminates under S. D 219. Very fine, olive color.

376 1813 Leaf terminates under S, obverse off centre. Fine, light olive. Very rare. D 221.

377 1813 Leaf terminates to r. of S. D 222. Fine, olive color. Scarce.

378 1814 Crosslet 4. D 224. Extremely fine, light olive.

379 1816 Die broken on border. Andrews 8. M 2-J. Unc. part red.

380 1817 Leaf extends to r. of OF. Similar to A-7, M 1-A. A few faint nicks in field, otherwise uncirculated with brilliant proof surface. Remarkably sharp impression, handsome light brown color. Very rare.

381 1817 Divided date. Die broken on reverse from final s in STATES to end of AMERICA. A-9, M 2-B. About uncirculated, handsome olive color.
382 1817 Die broken through stars and date. A-12. Uncirculated, light reddish olive. An extremely rare variety.
383 1817 1 entirely before bust. A-14. Uncirculated, red.
384 1817 15 stars. A-16. Extremely fine and sharp impression, olive color. Rare.
385 1817 15 stars. Die broken on border over first A in AMERICA. Very good. Rare.
386 1818 Compact date. Die broken over UNITED. A-2, M 2-C-2. Uncirculated, light brown. Rare.
387 1818 Stars very close to date. A-3, M 1-A. Extremely fine, steel color. Rare.
388 1818 Stars close to date. A-8. About fine. Rare.
389 1818 Broken obverse die. A-10. Uncirculated, red.
390 1819 over 18 Large date. Extremely fine, olive.
391 1819 Small date. Uncirculated, brilliant iridescent red color.
392 1819 Large date. A-2. Very good.
393 1819 Close date. Stars close to date. A-4. Good. Rare.
394 1819 Small date. A-6. Fine, olive color.
395 1819 Small, very wide date. A-10, M 2-A. Fine. Rare.
396 1820 over 181 A-1, M 2-A. Very good. Rare.
397 1820 Small date. A-4. Uncirculated, light olive and red proof surface.
398 1820 Large date, broken die. A-13. Uncirculated, steel and red proof surface.
399 1821 Large date. A-2. Extremely fine, sharp impression, handsome olive color. Very rare.
400 1821 Large date. A-2. Very fine, olive. Rare.
401 1822 Medium date. A-4. Fine.
402 1822 Medium date. A-10, M 4-B. Extremely fine, handsome light olive color.
403 1823 Perfect date. Die broken on border between 5th and 6th stars. Very good. Rare.
404 1823 Restrike. Shows only faintest die break. Uncirculated, light brown proof surface. Rare.
405 1823 Restrike in silver. Brilliant proof. Extremely rare and seldom offered.
406 1824 over 22 Good. Scarce.
407 1824 Close date. A-2. Uncirculated, considerable original red turning to light brown. A magnificent piece. Extremely rare in this beautiful condition.
408 1824 Close date. A-2. Extremely fine, handsome olive color. Very rare.

408a 1824 Medium date, large A's in reverse legend. A-3, M 3-A. Fine, olive color. Scarce.

409 1824 Wide date. A-4. Fine, light brown. Very rare.

410 1825 Small A's in legend. A-6. Extremely fine, handsome reddish olive color. Rare.

411 1825 Large A's in legend. A-9. Fine, olive color. Scarce.

412 1826 Curl over 2 and 6. Close date. A-4. Uncirculated, a few very faint nicks show on obverse, every star centred, handsome light olive color. Very rare.

413 1826 Same die. Shows inner line along border to r. Uncirculated, handsome reddish olive color. Very rare.

414 1826 Wide, evenly spaced date; OF close to STATES. Extremely fine, sharp impression, light reddish olive color. Rare.

415 1827 Curl over 7. A-4. Uncirculated, faint nicks show with a glass. A splendid, sharp impression of a remarkably beautiful light olive color.

416 1827 Curl over 2 and 7; top of E in LIBERTY imperfect. Very fine, brown color. Rare.

417 1827 Die broken through stars. A-9. Very fine, dark olive with light surface erosion. Rare.

418 1827 Curl over 7. A-11. Extremely fine, iridescent olive. Scarce.

419 1828 Large date. Break from C in AMERICA through A, stem and ribbon; a line die break between final S in STATES and O of OF. Uncirculated, brilliant light brown color. Very rare.

420 1828 Large date. E in LIBERTY is unfinished. A-2. Extremely fine, light olive color.

421 1828 Die crack through date to stars on r. 8 shows between 8 and 2, faint marks show with a glass, otherwise, uncirculated, golden color. Extremely rare.

422 1829 Inner line, heavy milled border, large letters on reverse. Extremely fine, brilliant light olive color. Rare.

423 1829 First 4 stars at l. connected by a crack, large letters on reverse. Very fine, darkest olive. Rare.

424 1829 Short 1 and small 8 in date. A-8, stars close to bust. Very good. Rare.

425 1830 Inner line. A-1. Fine. Rare.

426 1830 0 in date high. Large letters. A-8, M 1-E. Extremely fine, light brown. Rare.

427 1831 Die break from 5th star on r. down through date and up to 5th star on l. Large letters on reverse; the R in CENT is weak, otherwise, a sharp impression. Uncirculated, handsome golden olive color and an extremely rare variety.

428 1831 Stars connected by a crack; small letters; break over TES in STATES. A-6, M 2-E. Very good and very rare.

429 1831 Large letters on reverse. A-8, M-10. Uncirculated. The obverse brilliant red turning to purple, the reverse light reddish olive. A very rare and beautiful cent.

430 1831 Heavy die break through stars, large letters. A-12, M 2-B. Extremely fine, light brown color. Rare.

431 1832 Close date, first star distant, stars all flat. A-1, M 2-B. Extremely fine, brown color. The rarest variety of this date.

432 1832 Stars closer to date, light crack through top stars, small letters on reverse, the first s in STATES appears to be cut over an A. Similar to A-2, M 1-A. Uncirculated, brilliant light brown color. Very rare.

433 1832 Wide date, double profile, large letters on reverse. Extremely fine, light brown color. Rare.

434 1833 Light die crack through stars and date. A-2, M 2-C. Fine, olive color. Very rare.

435 1833 Horned 8, die crack through stars, also through reverse legend. A-4. Uncirculated, brilliant light olive color. Rare.

436 1833 Die crack through lower stars and date, small letters. M 3-H. Very fine, olive color. Extremely rare.

437 1834 Small date, large stars connected by a crack, broad border milling. A-1, M 3-B. Uncirculated, light brown.

438 1834 Small, wide date, large stars connected by a crack. A-2, M 2-L. Uncirculated, brilliant bright red turning to olive. A splendid piece. Extremely rare.

439 1834 Large date and small stars. A-3. Fine, olive color.

440 1834 Large date and small stars, T in CENT leans to l. A-4, M 1-C. Brilliant purple and olive proof. Extremely rare in this beautiful condition.

441 1835 Large date and stars. A-1. Good.

442 1835 Small date and stars. Crack through lower stars and date. A-3. Very good, light olive.

443 1835 Same obverse, outline of another s after the final s in STATES. An unpublished variety. Fine, olive color. Extremely rare.

444 1835 Pointed bust. A-7, M 2-B. Extremely fine, light brown. Scarce.

445 1835 Die crack through date and bust. A-8, M 2-E. Extremely fine, light brown.

446 1836 Break over 8th star. Very good.

447 1836 Break over 6th star. A-1, M 1-B. Uncirculated, reddish olive color.

448 1836 Closed curl over 6. A-3. Extremely fine, steel color.

449 1837 Short bust, plain hair cord, light breaks on reverse. Uncirculated, brilliant red. A beautiful piece. Very rare. A-3, M 3-B.

450 1837 Short bust, plain hair cord. M 4-B. Uncirculated, bright red turning to olive. Rare.

451 1837 Plain hair cord, hair at forehead even with base of coronet. A-6, M 5-A. About uncirculated, light reddish olive. Rare.

452 1837 Plain hair cord, three centre dots on reverse, also light die crack. Extremely fine, light brown.

453 1837 Beaded hair cord, die cracked across obverse. A-9, M 6-F. About uncirculated, olive color.

454 1837 Beaded hair cord, broken reverse die. A-11, M 6-C. Very good. Rare.

455 1837 Beaded hair cord, broad borders. A-11, M 6-E. Uncirculated, light reddish brown color.

456 1838 Broken obverse. A-4. Very good. Rare.

457 1839 over 36 Very fine for this rare die, handsome olive color. From the Thompson collection. Very rare.

458 1839 Type of 38. A-2, M 2-A. Extremely fine, handsome light olive.

458a 1839 Head of 40. A-8. Extremely fine, light brown.

459 1840 Small date. A-1, M 1-B. Very good.

460 1840 Small date. Very tall 1 with two peaks, 8 recut. A-2, M 2-A. Fine. Very rare.

461 1840 Large date. Die broken across obverse. A-6, M 1-B. Very fine, olive.

462 1840 Large date. 4 free from other figures. A-9. Uncirculated, brilliant light olive color. Rare.

463 1841 Dot under 1 and 4. A-2, M 2-C. Uncirculated, brilliant reddish brown. Parsons collection. Rare.

464 1841 Die broken through date and first two stars on r. A-3, M 2-G. Uncirculated, light brown and red.

465 1841 Curious die break through stars and date. A-4, M 3-D. Uncirculated, chocolate color. Rare.

466 1842 Large date. Uncirculated, light olive.

467 1843 Type of 42. A-3. Uncirculated, light olive and red.

468 1843 Obverse of 42 and reverse of 44. A-4. Uncirculated, light olive. Rare.

469 1843 Type of 44. A-6. Uncirculated, brilliant light olive. Rare condition.

470 1843 Type of 44. 1 in date is recut. Uncirculated, brilliant light olive. Rare.

471 1844 over 81 Fine, olive color. Rare.

472 1844 Break on rim at first star at l. A-6. Uncirculated, light reddish brown.

473 1845 A-2, M 4-D. Uncirculated, light olive and red.
474 1845 A-3, M 4-C. Uncirculated, brilliant brown color.
475 1845 A-5, M 4-B. Extremely fine, light olive.
476 1845 Wide date. Beautiful impression. A-6, M 2-C. Uncirculated, light olive and red.
477 1846 Shortest date, entirely recut. A-4, M 4-B. Fine.
478 1846 Similar. Perfect date. A-6, M 8-A. Fine.
479 1846 Low wide date. A-7, M 1-B. Uncirculated, brilliant light olive and red proof surface. A beautiful coin.
480 1846 Similar date. 1 very thick. A-8, M 2-B. Uncirculated, light brown and red.
481 1846 Medium date. A-11. Fine, brown.
482 1846 Tallest date. A-12, M 1-A. Good.
483 1846 Tallest date. M-9 B. Extremely fine, brown.
484 1847 Recut date. A-1, M 1-A. Extremely fine, light brown.
485 1849 Broad border. A-1, M 1-B. Uncirculated, reddish olive color.
486 1848 Uncirculated, red and brown.
487 1849 A-8, M 2-E. Uncirculated, brilliant light olive. Rare.
488 1849 A-9, M 2-A. Uncirculated, red. Scarce.
488a 1850 A-1, M 3-F. Very fine, olive.
489 1851 over 81 A-3. Uncirculated, part red. Rare.
490 1851 Three figures touch bust. A-11, M 3-E. Uncirculated, brown.
490a 1852 Die break from 5th star to coronet. A-2, M 4-A. Uncirculated, brilliant bright red. Rare.
490b 1855 Slanting 5's. A-10. Brilliant proof. Very rare in this condition.
490c 1856 Upright 5. Small spike like die break at point of bust. Uncirculated, red. Rare.
490d 1857 Large date. A-1. Extremely fine, light brown.
490e 1857 Small date. A-2, M 1-B. Brilliant purple proof. Very rare condition.
490f 1857 Small date. Same variety. Uncirculated, red.
490g 1857 Small date. A-2, M 1-C. Uncirculated, brown. Rare.
491 1850 to 1857 inclusive. Varieties. Extremely fine and uncirculated. 12 pcs.

A SELECTION OF SCARCE COLONIAL COINS.

492 **Immune Columbia.** 1785 Bust of George III. to r. Struck from weak die making the head appears almost a blur. R IMMUNE COLUMBIA 1785. Liberty seated to r. Crosby Plate VII. No. 32. Good and extremely rare.

493 **New Jersey.** 1787 Cent. Maris 6-C. Very good, two edge dents. Rare.

494 —— 1787 Cent. Maris 39-a. Extremely fine, handsome olive color. Scarce condition.

495 —— 1787 Cent. Maris 43-d. Very fine. Scarce.

496 —— 1788 Cent. Head of horse to l. Maris 49-f. Very good and very rare.

497 —— 1788 Cent. Head of horse to l. Maris 50-f. Fine, very rare, especially in this condition.

498 —— 1787 Cent. Maris 56-n. Struck over a Connecticut cent showing a very large portion of the legend and type of the latter, also the date on the Connecticut cent, 1788. A peculiar instance of a coin dated 1787 being struck over one dated 1788. Very fine, brown. Rare.

499 —— 1787 Cent. Maris 56-n. Struck over a Connecticut cent. Good.

500 —— 1787 Cent. Maris 56-n. Struck over a Geo. III. Halfpenny. Considerable of the obverse legend showing. Very fine, olive. Rare.

501 —— 1787 Cent. Maris 56-n. Struck over a Vermont cent. Fine. Rare.

502 —— 1787 Cent. Maris 61-P. E PLURIBUS UNUM. Very fine, an exceptional specimen for this piece. Rare.

503 —— 1787 Cent. Maris 73-aa. Struck over a Geo. III. Halfpence, dated 1775 (probably a Bungtown). Nearly all the type of the latter coin shows. Fine. Very rare.

504 —— 1788 Cent. Maris 74-bb. About good. Rare.

505 —— 1788 Cent. Maris 75-bb. Small running horse on reverse. Fine, light brown. Very rare.

506 —— 1788 Cent. Maris 77-dd. Very good. Rare.

507 —— 1788 Cent. Maris 78-dd. Badly broken dies. Fine. Very rare.

508 **Washington.** 1783 Togated bust. UNITY STATES. Extremely fine, light olive.

509 —— 1783 Togated bust. R Liberty seated. Restrike with plain edge. Bronze proof. Very rare as the edge of this piece is usually engrailed.

510 —— Without date. GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. Bust in uniform to l. R GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. The obverse is good but portions of the reverse legend do not show. Extremely rare, seldom offered.

SILVER CIVIL WAR TOKENS.

511 1863 Half length figure of Mars to l. within wreath. ℞ LIBERTY FOR ALL 1864. Eagle on cannon. Uncirculated. Rare.

512 1863 Same obverse. ℞ AMERICAN and thirteen stars within wreath. Uncirculated. Rare.

513 1863 FOR PUBLIC ACCOMODATION. Head of Liberty to l. ℞ UNITED STATES COPPER. Eagle on globe. Uncirculated. Rare.

514 1863 Indian head to l. ℞ UNITED WE STAND DIVIDED WE FALL. Cap on pole. Uncirculated. Rare.

515 1863 The Monitor. ℞ UNION FOREVER 1863. Shield. Uncirculated. Rare.

516 1864 Crude head to r. ℞ 1864, Shield and thirteen stars. Uncirculated. Rare.

517 Without date. HERO OF PEA BRIDGE. F. SIGEL. Horseman to l. ℞ PENNY SAVED IS A PENNY EARNED within wreath. Uncirculated. Rare.

518 Without date. KNICKERBOCKER CURRENCY. Old man in inner circle. ℞ GOOD FOR 1 CENT. Uncirculated. Rare.

RARE NEW ORLEANS TOKEN.

519 P. B. & Co. (Peuch Bein & Co.). Counterstamped on a triangular section of Spanish 8 reale piece. ℞ NOUVELL ORLEANS. Eagle displayed, circular counterstamp. Fine, although entire inscription does not show on reverse. Very rare.

END OF SALE.